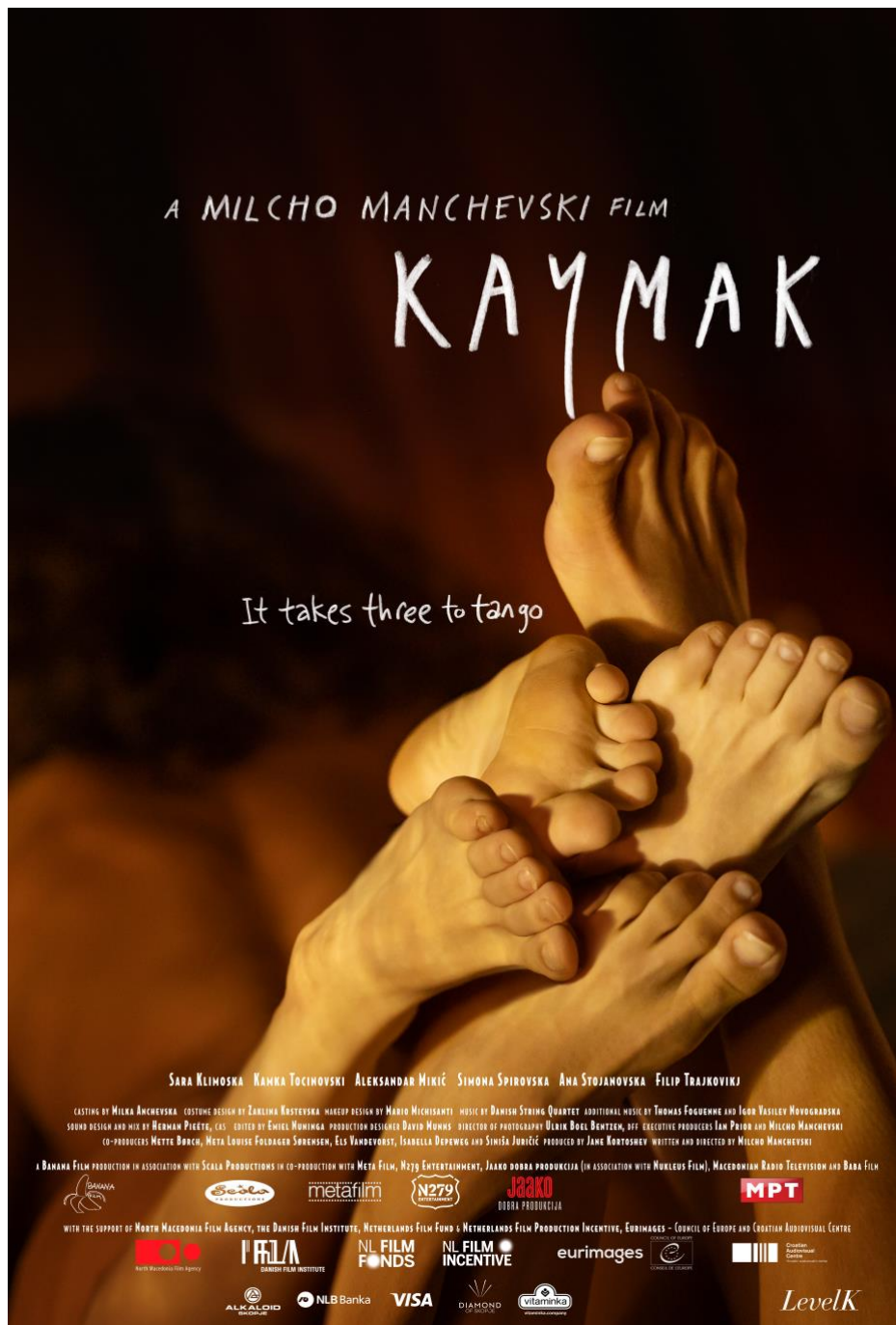


# “KAYMAK”

by

Milcho Manchevski



## ABOUT THE PRODUCTION

### Tagline

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It takes three to tango.

### Short synopsis

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Kaymak is an irreverent, unconventional, and poignant love story. A young, rich couple are on top of the world, when a distant relative comes to live with them. Meanwhile, the neighbours in the crumbling house down below are middle-aged and feeling left behind when the husband starts an affair with a cheese-seller. Underneath its exploration of the eternal search for love, Kaymak tackles darker social issues – surrogate parenting, infidelity, woman's role in family and society, human trafficking, sexual freedom...

### Long synopsis

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Kaymak is an irreverent, unconventional and poignant love story – or, rather, two love stories.

Eva and Metodi are young, rich and successful. He wants to have children, but she fears pregnancy. One day Eva drives to the village her family came from. There she arranges for a relative with intellectual disability to move in with them. She has a plan.

Danche and Caramba live in a crumbling house below Eva's and Metodi's luxury high rise. They are late middle-aged and feeling left behind. Every day Caramba comes home with fresh kaymak – soft cream cheese. Danche does not suspect that Caramba has fallen for the cheese monger at the green market until she finds them having sex in her marital bed.

The quiet rebellion of ordinary women and men against roles imposed on them by society makes them heroes of a story where everybody is both a victim and a perpetrator.

Underneath its lighthearted exploration of the eternal search for love and happiness, Kaymak tackles more complex social issues – human trafficking, surrogacy, infidelity and sexual liberation.

## TECHNICAL DATA

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**Title:** Kaymak

**Original Title:** Kaymak

**Genre:** Drama

**International Sales:** LevelK

**Production Year:** 2022

**Country of Origin:** Macedonia, Denmark, Netherlands, Croatia

**Language Spoken:** Macedonian

**Duration:** 106 minutes

**Production Company:** Banana Film

**Director:** Milcho Manchevski

**Producer:** Jane Kortoshev

**Scriptwriter:** Milcho Manchevski

**Cast:**

Sara Klimoska - Dosta

Kamka Tocinovski - Eva

Aleksandar Mikic - Caramba

Simona Spirovska - Danche

Ana Stojanovska - Violetka

Filip Trajkovikj - Metodi

**Cinematographer:** Ulrik Boel Bentzen, DFF

**Editor:** Emiel Nuninga

**Sound Editor:** Herman Pieëte, CAS

**Composer:** Danish String Quartet

**Additional music:** Thomas Foguene

Igor Vasilev Novogradska

**Production Designer:** David Munns

## ABOUT THE DIRECTOR

Director's statement – by Milcho Manchevski

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### 1-liner pitch

Who gets to decide what kind of love is good for you – you or your neighbor?

### Full statement

I wanted to tell a love story for grown-ups. Life is too rich, too full of possibilities, people love in too many different ways for us to accept the hypocritical fairy tale of boy meeting girl, boy losing girl, boy getting girl, then living happily ever after in a missionary position.

Who gets to decide what is right and what is wrong? What is normal? Is it society, the family, the individual? The “progressive” West or the “primitive” East?

Director's bio - Milcho Manchevski

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The New York Times included Milcho Manchevski's film “Before the Rain” on its list of the best 1,000 films ever made and Rolling Stone put his music video “Tennessee” on its list of best 100 videos ever.

Manchevski has directed seven features (“Before the Rain”, “Dust”, “Shadows”, “Mothers”, “Bikini Moon”, “Willow” and “Kaymak”), 50 short forms, and an episode of “The Wire”, winning over 40 international awards (Golden Lion in Venice, Independent Spirit, FIPRESCI, an Academy Award nomination, film of the year in several countries and awards for experimental film, MTV, commercial, etc.).

His films are part of the curricula at scores of universities. He lives in New York, where he writes fiction and essays, takes photographs, creates art and teaches.

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Milcho Manchevski - Director's Filmography

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*Before the Rain* (1994)

*Dust* (2001)

*The Wire: Game Day* (TV) (2002)

*Shadows* (2007)

*Mothers* (2010)

*Thursday* (short) (2013)

*The End of Time* (short) (2017)

*Bikini Moon* (2017)

*Willow* (2019)

*Kaymak* (2022)

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# *LevelK*

[www.levelk.dk](http://www.levelk.dk)

TINE KLINT  
(Founder & CEO)

[tine.klint@levelk.dk](mailto:tine.klint@levelk.dk)

DEBRA LIANG  
(Head Of Sales)

[debra@levelk.dk](mailto:debra@levelk.dk)

NIKLAS TENG  
(Head of Festivals & Traffic)

[niklas@levelk.dk](mailto:niklas@levelk.dk)

NATASCHA DEGNOVA  
(Head of PR & Marketing)

[natascha@levelk.dk](mailto:natascha@levelk.dk)

