

DEVID
STRIESOW

VAKHO
CHACHANIDZE

CAMILLA
BORGHESANI

IVAN
SHVEDOFF

SANDRO
KEKELIDZE

THORSTEN
MERTEN



HOW FAR WOULD YOU GO



A DITO TSINTSADZE FILM

ATLAS FILM PRESENTS EAST END FILM PRESENTS IN CO-PRODUCTION WITH PYGMALION FILM AND UMEDIA IN COLLABORATION WITH UFFUND AND BEWEGTE BILDER MEDIEN • DITO TSINTSADZE FILM ROXY WITH THE SUPPORT OF MEDIEN- UND FILMGESELLSCHAFT BADEN WÜRTTEMBERG DEUTSCHER FILMFÖRDERFONDS
WITH DEVID STRIESOW VAKHO CHACHANIDZE CAMILLA BORGHESANI IVAN SHVEDOFF SANDRO KEKELIDZE RAPHAEL ZHAMBAKIYEV AND THORSTEN MERTEN COSTUME DESIGNER MANOLYA MUTLU EDITOR NOTKER MAHR EXECUTIVE PRODUCERS MATTHIEU JAMET AND ARNAUD BLANPAIN PRODUCED BY MONA CATHELEN OTTERBACH EXECUTIVE PRODUCERS LEAH LICHTWITZ
DIRECTOR OF PHOTOGRAPHY HEIDI WICK EXECUTIVE PRODUCERS BARBARA BROUCKE PRODUCED BY CHRISTOPH SCHILLING THOMAS BOURIC DIRECTOR OF CASTING THIBAUD RIE AND TILO EHMANN EXECUTIVE PRODUCERS TILO EHMANN EXECUTIVE PRODUCERS FABIANA CARDALDA EXECUTIVE PRODUCERS JELMEN PALSTERMAN EXECUTIVE PRODUCERS CAMILLE SCHUMACHER CARSTEN SCHUFFERT EXECUTIVE PRODUCERS SEBASTIAN EBERT VALENTINE KERVAGORET
EXECUTIVE PRODUCERS KATERINA TARBO-IGNATENKO CAMILLA BORGHESANI EXECUTIVE PRODUCERS NADYA GORSHKOVA BASTIEN SIRODOT LAURENT JOCCBS CÉDRIC ILAND BEATA SABOOVA EXECUTIVE PRODUCERS MICHEL J. VANDEWALLE EXECUTIVE PRODUCERS KAMRAN SARDAR KHAN PRODUCED BY ELAINE NIESSNER TOMMY NIESSNER EXECUTIVE PRODUCERS DITO TSINTSADZE

COMING SOON

PRODUCER:



east end film
stuttgart



umedia



FUNDED BY:



MFG

BADEN-WÜRTTEMBERG



DEUTSCHER
FILMFÖRDERFONDS

DER BEAUFTRAGTEN DER BUNDESREGIERUNG
FÜR KULTUR UND MEDIEN

INTERNATIONAL SALES



atlas international

East End Film GmbH | **ROXY** by Dito Tsintsadze

SYNOPSIS SHORT

Thomas Brenner is a taxi driver, experiencing few surprises in his mundane day-to-day life. Ideally, he would like to be invisible to the world around him. However, one day, his customers, including their huge dog Roxy turn out to be Russians on the run from... people who don't like to be messed with. Levan, the boss, takes a liking in Thomas and asks him for some more rides and favors in the days to come. Initially, Thomas joins for the money, but when he meets Liza, Levan's attractive wife and their young son Vova, his motives change. Thomas is sucked into a deep pit of lies, friendship, love and loyalty and develops skills he didn't think he was capable of.

SYNOPSIS LONG

Thomas Brenner is in his forties and taxi driver. His life doesn't hold a lot of surprises and if it were up to him, he would rather be invisible to the world. But Thomas is longing for a family - without knowing how to accomplish something like that.

Then, one day, a group of Russian men and their bulldog "Roxy" enter his taxi. Levan, the chief, is a weapons dealer on the run because he has messed with the wrong people. Thomas quickly turns out to be of great help for him. Within the next few days, the men use him for many smaller and bigger tasks, some of them being in the legal grey area, some of them far beyond.

When Thomas, who at first is only in it for the money, picks up Levan's attractive wife Liza and her little son Vova from the train station, ever-



East End Film GmbH | ROXY by Dito Tsintsadze

Everything changes for him. Very soon, money is not Thomas' only motivation anymore. He falls in love with Liza and for little Vova he becomes an important confidant. Lev as well starts trusting Thomas more and more. With his life and his dealings. Thomas becomes part of Lev's family and his most important employee without ever having applied for that job. But the rope around Igor's neck and therefore around Thomas', is relentlessly getting tighter and tighter.

The Russian intelligence is on their tail, and Thomas is supposed to help the men from the FSB to bag Lev. Ultimately, Lev's affiliate gets shot and his employees disappear one by one. The once powerful oligarch becomes increasingly isolated and his taxi driver becomes his closest and finally only confidant.

Deeper and deeper Thomas gets sucked into a swirl of betrayal, friendship, love and loyalty. And with time, he develops abilities that he didn't think he'd ever have. But Igor's suspicion grows, the closer Thomas gets to Liza and finally Thomas must go all in to save himself and start a new life. A life with a family.



DIRECTOR

DITO TSINTSADZE

Born in 1957 in soviet Georgia, award winning director Dito Tsintsadze has been living and working in Germany for the last 15 years. His works have been awarded several prizes such as the Golden Shell by the San Sebastian Film- festival and the Silver Leopard by the Locarno Filmfest.

His film INHALE-EXHALE won the Grand Prix of the Filmfestival Shanghai in 2019. His most recent Georgian film SHINDISI was in the Oscar Race for the 2020 Academy Awards for Best Foreign Picture.

His film MEDIATOR, which was also produced in his home country, had also been chosen as the Georgian bid for the 2008 Academy Award for Best Foreign Picture.

East End Film has co-produced both his latest German films GOD OF HAPPINESS and DER FREUND. Other German films of his include LOST KILLERS and SCHUSSANGST.



ROXY - TRAILER

available on:

<https://vimeo.com/eastendfilm/roxy-the-movie-teaser>
Passwort: roxy-2022

SCAN ME



CAST

Devid Striesow
as Thomas



Aron
as Roxy



Camilla Borghesani
as Liza



Vakho Chachanidze
as Levan



Ivan Shvedoff
as Andrei



IN WEITEREN ROLLEN

Thorsten Merten



Sandro Kekelidze



Raphael Zhambakiyev



East End Film GmbH | ROXY by Dito Tsintsadze

INTERVIEW DITO





INTERVIEW DEVID

East End Film GmbH | ROXY by Dito Tsintsadze

EAST END FILM

Combining good entertainment with topics of social relevance to satisfy the audience both on an emotional and intellectual level is East End Film's proclaimed goal.

East End Film is an ambitious production company specializing on international co-productions and always looking to extend its network of international partners. The company was founded by the siblings Tommy and Elaine Niessner in 2011.

Their first theatrical feature film was a co-production with 27 Films Production by German-Georgian director Dito Tsintsadze which was shot in Stuttgart and released in 2016. It was on the short list for the German Film Prize 2017. In recent years, East End Film has also produced a number of successful short formats for several outlets. In 2017 they produced the first fictional format for ZDF (public broadcaster) for the joint online youth channel of the German public broadcasters, "Offscreen".

The latest projects involve a prototype for a VR documentary project called "People2People", which premiered at the BFI London Film Festival in October 2020 and will be used as a peacebuilding tool in the Middle Eastern conflict. In 2021 the feature film "Borga" was finished and won four awards at the renowned Max Öphuls Preis film festival including BEST PICTURE, the AUDIENCE AWARD and the award for the SOCIALLY RELEVANT FILM.



east end film
stuttgart



UMEDIA

Umedia is a vertically integrated, international film group based in Brussels and Paris. The company is one of Europe's leading production groups, combining the activities of production, financing and visual effects. Since its inception in 2004, Umedia has invested more than \$670 million via its tax shelter funds, and has been involved in more than, 500 films including WHAT HAPPENED TO MONDAY, GRACE OF MONACO, YVES SAINT LAURENT and multi-Academy Award-winning THE ARTIST.



PYGMALION FILM PRODUCTION

PYGMALION FILM PRODUCTIONS is a Cyprus-based film production company, developed especially for the purpose of International movie co-productions. It was founded by producer Nadezhda Gorshkova



FESTIVALS

Tallinn 2022 - Opening Film - Critic's Picks Competition (World Premiere)



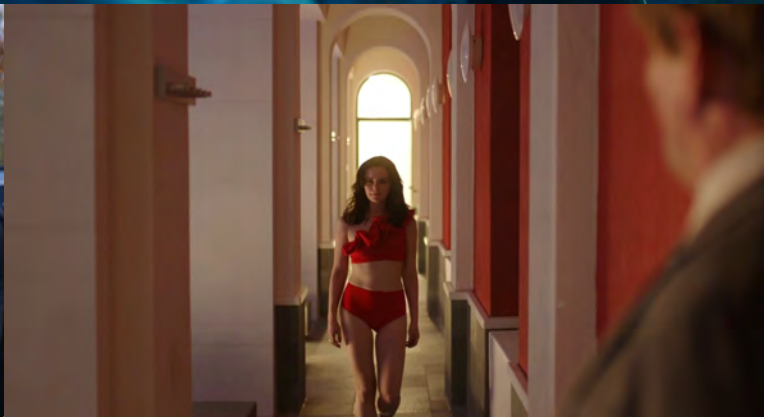
FUN FACTS

East End Film GmbH | ROXY by Dito Tsintsadze

STILLS



STILLS





atlas international

Fon +49 (0) 89 2007 1909

International Sales
mail@atlasfilm.com
www.atlasfilm.com



east end film
stuttgart

Fon + 49 711 912 163 05
Fax + 49 711 912 163 06
cell + 49 160 844 7836

info@eastendfilm.de
www.eastendfilm.de